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Society of Painters in Water Colours

1st 1805
3rd 1807
8th 1812
9th 1813
10th 1814
13th 1817
16th 1820
19th 1823
27th 1831
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29th 1833
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41st 1845
42nd 1846
43rd 1847
44th 1848
45th 1849
46th 1850
47th 1851

lacking 1806, 08, 09, 10, 1811, 15, 16, 18, 19 1821, 22, 24, 25, 2 1827, 28, 29, 30,

1805 - 1851 (lacking 18)
29 Catalogues

CATALOGUE

OF THE

EXHIBITION

OF THE

SOCIETY OF PAINTERS

In Water Colours,

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BY J. BARFIELD, WARDOUR-STREET, SOHO.

1805.

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NO.		
1	CROWLAND Abbey	*J. Glover*
2	Red deer	*R. Hills*
3	View in Scotland	*W. H. Pyne*
4	Ross Market Place, Herefordshire: a sketch on the spot	*C. Varley*
5	View of Harlech Castle and Teguin ferry, North Wales	*J. Varley*
6	View on the Menai, with Plass Newydd, and part of the Carnarvonshire mountains in the distance	*N. Pocock*
7	View of Chepstow, with the junction of the Severn and Wye, Bristol Channel in the distance	*W. F. Wells*
8	A fresh gale, a frigate coming to anchor, with a distant view of Liverpool	*N. Pocock*
9	View near Bodenham, Herefordshire	*J. Varley*
10	View from nature	*G. Barrett*
11	Scene in Oxwich Bay, Glamorgan	*W. S. Gilpin*
12	A tanner. *(For the costume of England)*	*W. H. Pyne*
13	The Ouse bridge at York	*J. Glover*
14	Summit of Cader Idris	*F. Nicholson*
15	A scene near Windsor	*J. Cristall*
16	View from nature	*G. Barrett*

17	Scene on the Welsh coast	*W. S. Gilpin*
18	Herald. *(For the costume of England.)*	*W. H. Pyne*
19	View of Carnarvon walls, North Wales	*J. Varley*
20	View near Onstad, on the eastern side of the Fillefield, Norway	*W. F. Wells*
21	The British fleet, under Sir H. Parker, passing Cronenberg castle, March 31, 1801	*N. Pocock*
22	View of Moel Hedog, North Wales	*J. Varley*
23	Composition	*W. Havell*
24	View of Magdalen College, Oxford, by Moonlight	*W. H. Pyne*
25	Sea side view, Eastbourne, Sussex	*N. Pocock*
26	Town and port of Tenby: a strong gale	*Ditto*
27	The lakes of Coombe en Doove, near Killarney	*W. S. Gilpin*
28	View upon the Thames	*W. H. Pyne*
29	View near Pont Aber Glass Lynn, N. Wales	*J. Varley*
30	Inverary: Morning	*J. Glover*
31	Millbrook, Bedfordshire	*W. H. Pyne*
32	Snowdon, from Capel Carig: Morning.	*J. Cristall*
33	Llanberris, and part of Snowdon	*W. Havell*
34	Fishermen: a scene on the coast of Kent	*W. H. Pyne*
35	Landscape, a sketch	*W. H. Pyne*
36	Fortress of Frederickshall on the frontier of Norway, where Charles the XIIth of Sweden lost his life	*W. F. Wells*
37	View of Bedd Gellert bridge, North Wales	*J. Varley*
38	Cattle and figures, Morning	*J. Glover*
39	The church under the choir of St. Denis	*J. C. Nattes*
40	Pont Aber Glass Lynn, North Wales	*J. Varley*
41	A waterfall between Llanrwst and Conway	*J. Glover*
42	Cattle going to market	*R. Hills*
43	A forest scene, a sketch	*Ditto*
44	View between Lerol and Quien, on the eastern side of the Fillefield, Norway	*W. F. Wells*
45	Pevensea bay, a fresh gale	*N. Pocock*
46	Vale of Terni, taken near Papinio, Italy	*W. F. Wells*
47	Interior view of Christ's church college, Oxford	*J. C. Nattes*
48	A strong gale, Ilfracombe, North Devon	*N. Pocock*

49	Pont Aber Glass Lynn	*F. Nicholson*
50	Westminster Abbey, from Dean's-yard	*W. H. Pyne*
51	Cattle at a ford, a sketch	*R. Hills*
52	Scene under the Pont Neuf, shewing Pont Notre Dame, &c. Paris	*J. C. Nattes*
53	A river scene	*G. Barrett*
54	A group of sheep	*R. Hills*
55	Distant view of Salisbury from the Avon	*W. H. Pyne*
56	Interior of the buttery at the Charter-house	*W. H. Pyne*
57	View of Harlech Castle, North Wales	*J. Varley*
58	The disabled situation in which the Guillaume Tell, of 84 guns (bearing the flag of Vice Admiral Decres) was found at day-break, on the 30th of March, 1800, after having been engaged by his Majesty's ship Penelope, of 36 guns, commanded by the Hon. Henry Blackwood	*N. Pocock*
59	Cascade near Pont Porthluyd, between Conway and Llanrwst	*F. Nicholson*
60	Cottages at Conway, North Wales	*C. Varley*
61	Town and fortress of Warberg, Sweden	*W. F. Wells*
62	Denbigh Castle, North Wales	*J. Varley*
63	Dover Castle, from the Deal-road	*W. S. Gilpin*
64	Mr. Beckwith	*S. Shelly*
65	Eve	*S. Shelly*

"For softness she, and sweet attractive grace."

66	A wood scene in Wales	*C. Varley*
67	Subject from an epitaph on a child who died suddenly	*S. Shelly*

"When we behold an opening rose
In spring, its early bloom disclose,
Do we not pluck it ere 'tis blown,
That all its sweets may be our own?
So angels view'd the blooming boy,
His budding virtues fill'd their joy;
And thus, from their excess of love,
They took him to themselves above."

Gent. Mag. 1799.

68 A lake scene - - - - *G. Barret*

69 Hope and Love banish Fear - - - *S. Shelley*

70 Part of Ouse bridge, York - - - *J. Varley*

71 Stormy sun set, figures passing a ford - *J. Glover*

72 To the memory of Sir Joshua Reynolds, Knt. dedicated by permission to the most noble the Marchioness of Thomond.——Painting, overcome with Grief, is consoled by Sculpture, who presents her with a medallion of Sir Joshua, for the Genii of Taste to convey to the Temple of Fame: History records his merits and high worth, and also the account of his works from the pyramid on which they are engraven: near is the bust of Michael Angelo, his favourite painter, and in the distance St. Paul's, where this truly great man lies entombed - - - - *S. Shelley*

"Still guard his fame! and when, (as soon ye must,)
Like him ye mourn, fade to your native dust,
May the fond Muse, to worth and genius true,
With equal justice form a wreath for you."

Mrs. Robinson's Monody.

73 Psyche having disobeyed Cupid, consults Pan in her misfortunes - - - *S. Shelley*

74 Nymphs feeding Pegasus - - - *S. Shelley*

75 Wood scenery, North Wales - - - *C. Varley*

76 An evening effect - - - *G. Barret*

77 Major Perryn - - - - - *S. Shelley*

78 Laura sleeping - - - - - *Ditto*

"Oh! sleep now doth my Laura close." &c.

Rev. —— Collier.

79 A scene on Muckruss Lake, Killarney - - *W. S. Gilpin*

80 The boarding and taking the Spanish Xebecque frigate, El Gamo, by his Majesty's sloop, Speedy, commanded by the Right Hon. Lord Cochrane, off Barcelona, May 6, 1801. Speedy 14 guns, 54 men; El Gamo 32 guns, 319 men - - - *N. Pocock*

81	Wythburn lake, Cumberland	*J. Glover*
82	The dismantled fortress of Bahûus, near Gottenburg, Sweden	*W. F. Wells*
83	One of the arches of Ouse bridge, York	*J. Varley*
84	Harlech castle, and Snowdon, North Wales	*Ditto*
85	Lincoln, from the lower town	*J. C. Nattes*
86	Stone biers force, a fall on the Clyde	*J. Holworthy*
87	Aldbury park, Surry, the seat of Samuel Thornton, Esq.	*W. S. Gilpin*
88	Distant view of Bolton abbey, Yorkshire	*J. Varley*
89	Evening, a composition	*J. Glover*
90	Cattle, Evening	*R. Hills*
91	The second bridge on the Paddington canal	*G. Barrett*
92	Ben Vennue, near Loch Catherine, Scotland	*J. Glover*
93	The judgment of Paris	*J. Cristall*

"Then to the son of Priam came," &c.
Vide Potter's Euripides.

94	Ouse bridge, York	*J. Varley*
95	Carew castle, near Pembroke	*W. Havell*
96	Knaresborough castle, Yorkshire	*J. Varley*
97	Handborough porch, Oxford	*Ditto*
98	Mid-day, a composition	*J. Glover*
99	The rival goddesses	*J. Cristall*

"Soon as they reach'd the shady grove,
Undress'd, their shining limbs they lave
Amidst the cool translucent wave,
Which tumbles from the heights above."
Vide Potter's Euripides.—Andromache.

100	A forest scene, with fallow deer, a sketch	*R. Hills*
101	Cattle, Noon	*Ditto*
102	The Cascatella Tivoli	*W. F. Wells*
103	Muckruss lake, Killarney, looking towards Glaunar and Eagle's Nest, from Ream Carrick	*W. S. Gilpin*
104	Corra Llyn	*J. Holworthy*

105	Cattle at a ford, a sketch	*R. Hills*
106	St. Peter's Well, in York Minster	*J. Varley*
107	Allan Pit, in Ribblesdale	*F. Nicholson*
108	Kirkstall Abbey, Yorkshire	*Ditto*
109	Cottage at Stanstead, Essex	*C. Varley*
110	Cottage at Carnarvon, North Wales	*J. Varley*
111	Snowdon, from Moel Hedog, North Wales	*Ditto*
112	Hau Cataract Etne, between Stavanger and Bergen, Norway	*W. F. Wells*
113	Cattle, a sketch	*R. Hills*
114	Unloading a charcoal waggon, a sketch from Nature	*W. S. Gilpin*
115	A scene in Aldbury Park, Surry	*Ditto*
116	Cauldron Llyn, Scotland	*J. Glover*
117	Yeoman of the King's body guard. *(For the costume of England.)*	*W. H. Pyne*
118	A storm. His Majesty's ship Endymion, commanded by Hon. Charles Paget	*N. Pocock*
119	View at Wimbledon	*C. Varley*
120	Ben-Amoore, Scotland, a partial shower	*J. Glover*
121	Cattle on a road	*R. Hills*
122	Shepherd boys	*W. H. Pyne*
123	Harlech Castle, North Wales	*W. Havell*
124	Scene in Aldbury Park, Surry	*W. S. Gilpin*
125	A fresh breeze, View of the Black Rocks off Brest, with a portrait of his Majesty's ship Endymion	*N. Pocock*
126	The pool of three grains, Tallyllyn in the distance	*J. Cristall*
127	Markland Gripps, Nottinghamshire	*J Glover*
128	A fireman. *(For the costume of England)*	*W. H. Pyne*
129	Harlech, Merionethshire, North Wales	*J. Cristall*
130	A scene in Windsor Forest	*R. Hills*
131	Stags and hinds, a sketch	*Ditto*
132	St. Winifred's Well, North Wales	*J. Varley*
133	A study from nature	*Ditto*
134	Horner Wood, Somersetshire	*G. Barrett*
135	Gordale, Yorkshire	*F. Nicholson*
136	Cottage at Conway, North Wales	*J. Varley*

137 Thunder storm at sun-set, a composition; the sky from nature - - - - *J. Glover*

138 Llanberris lake, North Wales - - - *J. Varley*

139 Cattle, a sketch - - - - *R. Hills*

140 Satan discovered at the bower of Adam and Eve *S. Rigaud*

> " Back stepp'd those two fair angels half amaz'd,
> So sudden to behold the grisly King;
> Yet thus, unmov'd with fear, accost him soon," &c.
>
> *Milton's Paradise Lost, Book* iv.

141 Chelsea Pensioner. *(For the costume of England.)* *W. H. Pyne*

142 A landscape, with figures - - *N. Pocock*

143 Morning, a composition - - - *J. Glover*

144 View in Scotland - - - *W. H. Pyne*

145 A composition - - - - *W. Havell*

SECOND ROOM.

146 Plass Newydd, Anglesea, the seat of the Earl of Uxbridge - - - - *N. Pocock*

147 Bolton Abbey, Yorkshire - - *J. Varley*

148 View upon the Paddington canal - - *G. Barrett*

149 Source of the Bransil, in Ribblesdale - *F. Nicholson*

150 Œgle, Chronis, and Mnasylus binding Sileuus's hands, and dying his face with mulberries - - *S. Rigaud*

Virgil's Sixth Pastoral.

151 Rasselas, Prince of Abyssinia, his sister, &c. conversing in their summer rooms, on the banks of the Nile - *S. Shelley*

152 Moonlight, a study from nature - - - *J. Glover*

153 The weary traveller - - - *W. Havell*

154 Sailors in a boat, a sketch - - - *W. H. Pyne*

155 Distant View of Conway Casle - - *J. Holworthy*

156 Fortress of Gavi in Italy, from a sketch by E. Lomax, Esq. *J. Varley*

157 View near Wokingham, Berks - - - *W. Havell*

158 The fall of Turk on Muckruss lake, Killarney - *W. S. Gilpin*

159	View of Dogmersfield, Hants, the seat of Sir H. P. St. John Mildmay, Bart.	*W. S. Gilpin*
160	Cattle: characters of age and youth	*R. Hills*
161	Rivaux Abbey, Yorkshire	*F. Nicholson*
162	Memory gathering the flowers cropped by Time	*S. Shelly*
163	Snow	*J. Glover*
164	The three cliffs, Oxwich Bay, Glamorgan; a hazy morning	*W. S. Gilpin*
165	Ambrosio and Matilda, from the Monk; a sketch	*J. Cristall*
166	Caldecot Castle, near Chepstow	*W. Havell*
167	Study, in the park of the Right Hon. Earl Stanhope, at Chevening, Kent	*W. F. Wells*
168	Llanberris lake, with Dolbadern Castle	*J. Varley*
169	At Llanydloes	*J. Holworthy*
170	S. E. View of St. Alban's, a sketch on the spot	*C. Varley*
171	Lycidas	*J. Cristall*

"Thus sang the unlettered swain to the oaks and rills, while the still morn went forth with sandals grey."

Milton.

172	Entrance of the Christchurch river, Hants	*W. S. Gilpin*
173	Leucades leap	*S. Rigaud*
174	Madona and child	*Ditto*
175	Launching a fishing boat, a sketch	*W. H. Pyne*
176	View from nature	*G. Barrett*
177	Landscape, a sketch	*W. H. Pyne*
178	Sheep, a sketch	*R. Hills*
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180	Stag and hinds	*R. Hills*
181	Part of the port of Dartmouth, with shipping	*N. Pocock*
182	Pass between Wensleydale and Swaledale	*F. Nicholson*
183	Cottage at Hatfield, Herts	*C. Varley*
184	Twilight effect	*G. Barrett*
185	View near St. Albans	*C. Varley*
186	A sketch	*R. Hills*
187	View at Nasing, Essex	*J. Varley*
188	Conway Castle, from the Llanrwst road	*Ditto*

189	View near Conway	*J. Varley*
190	Composition	*Ditto*
191	Fishermen, a sketch on the coast	*W. H. Pyne*
192	Fallow deer, a sketch	*R. Hills*
193	Scene in Dogmersfield Park, Hants	*W. S. Gilpin*
194	York Minster, with cattle	*J. Glover*
195	Genius and Labour rewarded, a design for a new gold medal of the Society for the encouragement of Arts, &c.	*S. Rigaud*
196	Llandidno rock, great Orm's Head	*F. Nicholson*
197	Genius roused by the voice of Fame: a design for a new gold medal of the Society for promoting Arts, &c.	*S. Rigaud*
198	View of Llynn Ogwen, North Wales	*J. Varley*
199	Llangollen bridge	*Ditto*
200	View near Bedd Gellert, North Wales	*Ditto*
201	Harlech Castle	*Ditto*
202	Sketch on the sea coast	*W. H. Pyne*
203	Deer, a sketch	*R. Hills*
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205	Byland Abbey	*F. Nicholson*
206	Entrance to a wood	*C. Varley*
207	View near Carnarvon, North Wales	*J. Varley*
208	Cottage instruction	*W. F. Wells*
209	Dolbadern Castle on Llanberris lake	*W. Havell*
210	A frame, containing two views in Norway	*W. F. Wells*
211	A Staggerd	*R. Hills*
212	Conway Castle, with the broken tower	*J. Varley*
213	Ruins of the King's Tower, Knaresborough	*F. Nicholson*
214	A wood scene	*C. Varley*
215	View near Pont Aber Glaslyn, North Wales	*J. Varley*
216	Gypsey girl and child	*W. F. Wells*

217 The Flora leading the line in an engagement between a squadron of his Majesty's frigates and a squadron of French, on St. George's day, 1794 - *N. Pocock*

English.	*French.*	
Flora, Sir J. B. Warren, Bart.	La Pomone	Taken.
Arethusa	L'Engageante	Taken.
Concorde	Babet	Taken.
Melampus, and	La Resolue	Escaped.
La Nymphe		

218 Tweedale - - - - - *J. Glover*

219 The vale of Mawddach and Cader Idris - *W. Havell*

220 Cattle, a sketch - - - - *R. Hills*

221 Goodrich Castle - - - - *J. Holworthy*

222 Study from nature - - - - *W. F. Wells*

223 Village and Abbey of Rivaux. *(For C. Fothergill's Natural and Civil History of Yorkshire.)* - *J. Varley*

224 Part of the harbour and ruins of the Castle at Aberystwith, North Wales - - - - *N. Pocock*

225 A landscape - - - - - *C. Varley*

226 A frame, containing a view in Kent, and the vale of Festiniog, North Wales - - - *W. F. Wells*

227 A mountain scene after rain - - - *G. Barrett*

228 Captain Sydenham, Hon. East-India Company's Service *S. Shelley*

229 Cupid turned watchman - - - - *Ditto*

230 An Hamadryad - - - - - *Ditto*

231 Corinthian maid - - - - - *Ditto*

232 Mrs. Cuff - - - - - - *Ditto*

233 Love's complaint to Time - - - - *Ditto*

234 A landscape - - - - - *W. F. Wells*

235 By the rivers of Babylon, there we sat ourselves down; yea, we wept, when we remembered Zion.
We hanged our harps upon the willows in the midst thereof. *S. Shelley*
Psalms.

236 Amoret chained - - - - *Ditto*

" But lo!
No living wight was seen in all that room,
Save that same woeful lady; both whose hands
Were bounden fast, that did her ill become,
And her small waste, girt round with iron bands
Unto a brazen pillar, by which she stands.
Vide Spencer's Fairie Queene.

237 Mrs. Pierson - - - - *S. Shelley*
238 Welbore Ellis Agar, Esq. - - - *Ditto*
239 Mercury, when a child, steals Admetus' cattle - *Ditto*
240 Right Hon. Lady Andover - - - *Ditto*
241 Cupid solicits new wings - - - *Ditto*
242 Miss White - - - - *Ditto*
243 A fancy head - - - - *Ditto*
244 View of Hastings Castle and Cliff - - *W. F. Wells*
245 The invocation of Medea, a sketch - - *W. Havell*
246 Study from nature - - - *W. F. Wells*
247 Shakespear's Cliff, Dover - - *W. S. Gilpin*
248 A scene in the Earl of Kenmare's Park at Killarney *Ditto*
249 View opposite the castle, York - - *J. Varley*
250 The Flora disabled, the Babet surrendered, La Pomone and L'Engageant strike to the Arethusa and Concorde, the Melampus and La Nymphe in chace of La Resolu *N. Pocock*
251 Singular effect of a thunder storm - - *J. Glover*
252 Moel Siabod, North Wales - - *W. Havell*
253 Cattle, a sketch - - - - *R. Hills*
254 A ship's boat - - - - *W. H. Pyne*
255 A sketch - - - - - *Ditto*
256 A cottage at Penton Mewsey, Hants - - *Ditto*
257 View in Knaresborough, Yorkshire - - *J. Varley*
258 Abra and Royal Abbas - - - *S. Shelley*

" Oft as she went she backward turn'd her view,
And bade that crook and bleating flock adieu."
Collins's Eclogues.

259	Glen Finglass, sunshine and distant rain -	*J. Glover*
260	View near Nye Stuen, Norway - -	*W. F. Wells*
261	A country ale-house door - -	*W. H. Pyne*
262	A landscape - - - - -	*Ditto*
263	A lake, still warm evening: a composition -	*J. Glover*
264	A scene at Lower Cheame, Surry - -	*W. S. Gilpin*
265	Study of Beech, in Knole Park, Kent -	*W. F. Wells*
266	Nymph and Dove, from Anacreon - -	*S. Shelley*
267	The rock, called the Cobler, at Arroquhar, Scotland	*J. Glover*
268	View between Nye Stuen and Skogstad, on the eastern side of the Fillefield, Norway - -	*W. F. Wells*
269	Winter piece - - -	*W. H. Pyne*
270	A scene in New Forest, Hants - -	*W. S. Gilpin*
271	A scene on Muckruss lake, Killarney - -	*Ditto*
272	Bedford bridge and town - -	*W. H. Pyne*
273	View near Llanrwst, North Wales - -	*F. Nicholson*
274	View of Florence and the vale of Arno, from the Pitti gardens - - - -	*J. C. Nattes*
275	View of the Mumbles, near Swansea, from a sketch by J. Wathen, Esq. - - -	*J. Varley*

FINIS.

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Wardour-street.

THE

EXHIBITION

OF THE

SOCIETY OF PAINTERS

IN

WATER COLOURS.

The Third.

NOW OPEN

AT THE OLD ROYAL ACADEMY ROOMS,

PALL-MALL,

(NEAR CARLETON HOUSE.)

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1807

J. Barfield, Printer, Wardour-street.

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WITH THEIR

PLACES OF RESIDENCE.

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THOMAS HEAPHY, Portrait Painter to Her Royal Highness the Princess of Wales, 31, Titchfield-street, Mary-le-bone
PAUL SANDBY MUNN, 107, New Bond-street
AUGUSTUS PUGIN, 38, Rathbone-place
FRANCIS STEVENS, 45, Wigmore-street, Cavendish-square

LIST

OF THE

MEMBERS OF THE MEDICAL

WITH THEIR

CATALOGUE, &c.

*** A Person attends in the Rooms with a Book, containing the Prices (independent of the Frames) of such Pictures as are to be disposed of; with whom, to prevent any mistake, the Purchaser is requested to leave his Card of Address, with a deposit of Ten per cent. for Works of the value of Ten Guineas, or upwards; and Twenty per cent. for all Pictures of a lower price.

All deposits for Pictures, which are not claimed within one month from the close of the Exhibition, will be forfeited, and the Artist, in such cases, considered at liberty to dispose of them to any other person.

NO.		
1	THE summit of the rock called the Cobler, at the head of Loch Long	*F. Nicholson*
2	Lowdore	*J. Glover*
3	Llyn Ogwin, N. Wales	*J. Varley*
4	Skiddaw, storm passing off	*J. Glover*
5	Inside of a cavern, with cattle, a view of nature in the bay of Salerno, kingdom of Naples	*J. Smith*
6	A mill	*J. Varley*
7	Lock Ketturin	*F. Nicholson*
8	A scene near Great Marlow	*J. J. Chalon*
9	Twilight effect	*G. Barret*
10	A scene on the River Thames, Oxon	*W. Delamotte*
11	Flowers and fruit	*Miss Byrne*
12	Study from nature	*W. F. Wells*
13	Byland Abbey	*F. Nicholson*
14	View of part of the Claudian Aquaduct, near Tivoli, taken on the road to Horace's villa	*R. R. Reinagle*
15	Flowers and fruit	*Miss Byrne*
16	View in the Fillafield, Norway—morning	*W. F. Wells*

17	The water mill	*W. H. Pyne*
18		*S. Rigaud*

" Hark! they whisper—Angels say,
" Sister spirit, come away."
Pope's Dying Christian.

19	Vale of the Rhiddiol, S. Wales	*F. Nicholson*
20	View of Hastings—morning	*N. Pocock*
21	Part of the village of Bisham	*W. Havell*
22	The fall of Dolymellyne, near Dolgelle, N. Wales	*W. Havell*
23	Seven Oaks, Kent	*W. F. Wells*
24	Boniton Lin, a fall of the Clyde	*F. Nicholson*
25	View at Orton, Huntingdonshire	*F. Stevens*
26	From the ballad of " *The dead of the night*"	*S. Rigaud*
27	View near Windsor, a sketch	*J. Varley*
28	A corn field	*J. Varley*
29	A store cellar belonging to Messrs. Calverts	*J. C. Nattes*
30	View of the bridge across the riyer Agno, at Subiacco, in the Roman state, wtth the convent of St. Francisco—evening	*R. R. Reinagle*
31	General view of the Coleseum, Arch of Constantine, and Baths of Titus, from Mount Palatine, Rome	*J. Smith*
32	Cottage at Troutbeck, near Ambleside, with cattle	*R. Hills*
33	View in the canton of Glarus, Switzerland	*G. Barret*
34	Phaeton	*J. Cristall*
35	View near Reading	*W. Havell*
36	View at Civita Castellana, and of the bridge said to have been built by Augustus—morning	*R. R. Reinagle*
37	Distant view of St. Peter's, and the Vatican Palace at Rome	*J. Smith*
38	A mountaineer, scene at the entrance of Borrowdale	*R. Hills*
39	From the ballad of " *The dead of the night*"	*S. Rigaud*
40	Evening, a sketch	*J. Varley*
41	Evening	*J. Varley*
42	A store cellar belonging to Messrs. Calverts	*J. C. Nattes*
43	The dawn	*W. F. Wells*
44	Windermere	*J. Glover*
45	The Devil's Bridge, and Hafod Arms, S. Wales	*J. Varley*

46 The Royal Military Asylum — *J. C. Nattes*

47 Porto Leone, with Areopolis, His Majesty's ship Braakel at anchor — *N. Pocock*

48 Cittario, a small fishing village, near Amalfi, in the bay of Salerno — *J. Smith*

49 Scene in Windsor Forest — *W. Havell*

50 Harlech Castle, N. Wales—twilight — *W. Havell*

51 Gordale Scarr, an extraordinary chasm in the neighbourhood of Skipton, Yorkshire — *J. Smith*

52 — *S. Rigaud*

"Lend, lend your wings! I mount, I fly!
O grave, where is thy victory?
O death, where is thy sting?"

53 Kew Palace, from Smith's Hill, Brentford — *J. C. Nattes*

54 Sin and Death passing through the universe — *S. Rigaud*

"They with speed
Their course through thickest constellation held,
Spreading their bane: the blasted stars looked wan,
And planets, planet struck, real eclipse
Then suffered."

Milton's Paradise Lost, Book K.

55 Eastwell Park, Kent — *J. C. Nattes*

56 Cottage at St. Alban's — *F. Stevens*

57 Flowers and fruit — *Miss Byrne*

58 Cattle fording a brook — *C. Varley*

59 A river scene, a sketch — *J. Varley*

60 Pont y Pair, near Llanrwst, N. Wales — *W. Havell*

61 View of Conway Castle, from the Llanrwst road, North Wales — *J. Varley*

62 Wethercote Cave, Yorkshire — *F. Nicholson*

63 View in the Trosacks, Lock Ketturin — *F. Nicholson*

64 Interior of St. Paul's — *A. Pugin*

65 The bridge over the Ellesmere Canal, at Chester — *F. Stevens*

66 Lowdore Water-fall, Cumberland — *J. Holworthy*

67 A sketch — *R. Hills*

68 Hermit, from Parnell — *S. Shelley*

69 Eunomia — *S. Shelley*

70	Lady and child	*S. Shelley*
71	Youth	*S. Shelley*
72	General view of Fonthill Abbey, Wiltshire	*J. Smith*
73	A view near Marlow	*W. Delamotte*
74	Interior of an Artist's study	*J. C. Nattes*
75	Goodrich Castle	*W. F. Wells*
76	A village scene	*W. H. Pyne*
77	A boy fishing	*J. Cristall*
78	General view of the Pays de Valais, and course of the Rhone, from above Martigny, Switzerland	*J. Smith*
79	Rinaldo and Armida's appearance in the enchanted wood. Tasso's Jerusalem	*S. Shelley*
80	Wirksworth	*J. Glover*
81	Entrance to a farm at Bisham, Berks	*J. J. Chalon*
82	A Kentish farm	*W. F. Wells*
83	The bye road	*W. Havell*
84	A woodcutter	*J. Cristall*
85	A village in Oxfordshire	*W. Delamotte*
86	Morning	*J. Glover*
87	A landscape	*J. Varley*
88	Interior of a brewhouse at Englefield Green	*J. C. Nattes*
89	Bacchus and Ariadne, a sketch	*J. Cristall*
90	Angel, from Parnell	*S. Shelley*
91	Miranda	*S. Shelley*
92	Young Neptune	*S. Shelley*
93	The Devil's Cauldron, near Conway Park	*J. C. Nattes*
94	Swiss peasants surprised by a bear	*J. J. Chalon*
95	Brac-lyn Bridge, near Callander	*F Nicholson*
96	Nookend Bridge, near Ambleside	*R. Hills*
97	A village scene	*W. H. Pyne*
98	A sketch for a composition	*J. Varley*
99	Study from nature	*T. Heaphy*
100	Evening	*J. Varley*
101	View near the head of Lock Aird	*F. Nicholson*
102	Remains of the ancient palace of Richmond, in Surry	*J. C. Nattes*

103	The penitent "There is joy in the presence of the angels of God over one sinner that repenteth." *St. Luke*, ch. xv. verse 10.	*S. Rigaud*
104	Flowers	*Miss Byrne*
105	The great Trianon at Versailles	*J. C. Nattes*
106	Morning, a composition	*J. Varley*
107	Study from Nature	*W. F. Wells*
108	Rivaux Abbey, Yorkshire	*P. S. Munn*
109	Cottage in Marchington Woodlands, Needwood Forest	*J. Glover*
110	The North Bridge, Edinburgh	*J. C. Nattes*
111	Homesdale, Kent, taken from Madam's Court Hill	*W. F. Wells*
112	Torrent from the mountains on the banks of Loch Lomond	*F. Nicholson*
113	Mill in Goatland, Yorkshire	*F. Nicholson*
114	Sketch of a cottage	*J. Varley*
115	Study from nature	*G. Barret*
116	The Castle of Doune, Scotland	*F. Nicholson*
117	Robbing a market girl	*T. Heaphy*
118	Laholm, Sweden	*W. F. Wells*
119	Evening, an effect from Nature	*C. Varley*
120	Durham—morning	*J. Glover*
121	View near Keswick	*J. Glover*
122	Morning	*J. Glover*
123	The pass of Lenni, W. Highlands, Ben Ledi in the distance	*F. Nicholson*
124	Part of Kirkstall Abbey, Yorkshire	*J. Varley*
125	The Warren House, near Wokingham	*W. Havell*
126	Red deer	*R. Hills*
127	View of the island of Tortola, with Ginger island and Round rock—a fresh breeze	*N. Pocock*
128	Sun-set, Stow	*J. Glover*
129	Shepherds reposing	*W. Havell*
130	Stormy evening	*G. Barret*
131	Glen Lochy, W. Highlands	*F. Nicholson*
132	A landscape	*J. Varley*

133	A composition	*J. Varley*
134	Fallow deer	*R. Hills*
135	Port Morant, with the blue mountains, East end of Jamaica—a brisk gale	*N. Pocock*
136	A ruined aqueduct, composition	*R. R. Reinagle*
137	Raven crag, with part of Wythbourne water	*J. Holworthy*
138	Derwent water—mid-day	*J. Glover*
139	Young gamblers, companion to 117	*T. Heaphy*
140	Warburgh, Sweden	*W. F. Wells*
141	Entrance to Peak's hole, Derbyshire	*P. S. Munn*
142	Pruddoe Castle	*J. Glover*
143	Sun-set	*G. Barret*
144	The source of the Arveron, from the glaciers of Monterrvert, valley of Chamouny, Switzerland	*J. Smith*
145	Near Coniston water	*J. Glover*
146	Interior of a barn, with a threshing machine at work	*J. C. Nattes*
147	Patterdale	*J. Glover*
148	Llanberris lake	*J. Varley*
149	Scene near Brighton	*J. Varley*
150	Sketch of the Ouse Bridge, York	*J. Varley*
151	View at Neasdon, Middlesex	*G. Barret*
152	Whitshall, from the porter's lodge	*J. C. Nattes*
153	A cow shed at Rigside, Borrowdale	*R. Hills*
154	Evening	*J. Glover*
155	Vale of Nant Francon, N. Wales	*W. Havell*
156	A landscape	*J. Varley*
157	Diana and Endymion	*J. Cristall*
158	View on the side of the road between Vietri and La Cava, of the fallen grotto near the gulf of Salerno, kingdom of Naples, early in the morning	*R. R. Reinagle*
159	At Troutbeck, near Windermere	*R. Hills*
160	Near Ashbourne, Derbyshire	*J. Glover*
161	A mill in Merionethshire	*W. F. Wells*

SECOND ROOM.

162	Dover coast	*W. S. Gilpin*
163	A stag scene in Windsor Forest	*R. Hills*

164	A woodman	*W. F. Wells*
165	The town and harbour of St. John's, Antigua	*N. Pocock*
166	Scene in Norbury Park, Surrey	*W. S. Gilpin*
167	Tivoli, near Rome	*J. Smith*
168	Cottage in Cumberland	*W. H. Pyne*
169	The remains of the temple of Venus, at Baia, in the bay of Naples, Mount Vesuvius in the distance	*R. Freebairn*
170	View on the Thames, taken from Privy Gardens, Whitehall	*N. Pocock*
171	The dripping rock at Knaresborough, Yorkshire	*F. Nicholson*
172	Lowdore	*J. Glover*
173	Cefn Ogo, near Abergele, N. Wales	*F. Nicholson*
174	Gathering walnuts	*W Havell*
175	Infant Shakespeare "Betwixt the tragic and comic muse, courted of both, and dubious which to choose, the immortal Shakespeare stands."—*Cumberland.*	*S. Shelley*
176	Flowers	*Miss Byrne*
177	Monnow Bridge, Monmouth	*C. Varley*
178	General view of Rome	*J. Smith*
179	The mill at Corri Lin, Wallace's house, &c.	*F. Nicholson*
180	View on the Thames, from Pembroke house	*J. C. Nattes*
181	Windsor	*J. Holworthy*
182	Evening—"*The curfew tolls the knell of parting day.*"	*C. Varley.*
183	View of the Castle and part of the Town of Boltzena	*R. Reinagle*
184	Shakespeare's Cliff, Dover	*W. Gilpin*
185	Colonel Thornton making a remarkable shot at a deer in Thornville-Royal Park, from the Royal Tom Oak, a distant view of the Druid's Temple	*R. Hills*
186	A Ford	*W. Delamotte*
187	Cavendish-mews, Cavendish-square	*J C. Nattes*
188	A cottage girl	*W. F. Wells*
189	Clum Castle, Shropshire	*J. Smith*
190	Distant view of Snowden, North Wales	*J. Smith*
191	Cattle—afternoon	*C. Varley*
192	On the Grange River, Borrowdale	*R. Hills*

193 Windsor Castle — *W. Havell*
194 Barnard Castle, Northumberland — *J. Glover*
195 Sketch from Nature — *R. Hills*
196 A sketch — *R. Hills*
197 View up the Southampton River, from Calshot Castle — *W. S. Gilpin*
198 Gateway of Kirkham Priory, Yorkshire — *F. Nicholson*
199 East India Ships beating in the Straits of Lomboc—a gale — *N. Pocock*
200 Whiskey Distillery, at the pass of Lennie, W. Highlands — *F. Nicholson.*
201 Skelwith Bridge, near Ambleside — *R. Hills*
202 Barmouth, N. Wales, a sketch — *J. Varley*
203 Derwent water, mid-day — *J. Glover*
204 Corsa Pike, at day-break — *J. Glover*
205 A landscape — *J. Cristall*
206 A brook near Reading — *W. Havell*
207 Ruins of an ancient monument, usually called the tomb of the Horatii and Curatii — *J. Smith*
208 On the Rhyddal, N. Wales — *J. Holworthy*
209 Middleton Dale, Derbyshire — *P. S. Munn*
210 The road at Maidenham, Bucks — *J. J. Chalon*
211 A landscape — *J. Varley*
212 Sun set, a harvest field — *J. Glover*
213 Pont-neuf, Paris, with Pont au change seen through the arch — *W. Delamotte*
214 The convent of La Trinita, near La Cava, kingdom of Naples — *J. Smith*
215 View of Goodrich Castle, Herefordshire — *J. Varley*
216 Kenilworth Castle — *J. Holworthy*
217 Land storm — *J. Glover*
218 Kirkstall Abbey — *J. Glover*
219 His Majesty's ship, the Pallas, after having run La Minerve on board; with a view of the Rochfort squadron, and two frigates sent out to assist La Minerve, and brigs — *N. Pocock*
220 York — *F. Nicholson*

221	Belphoebe. — *Vide Spencer's Fairy Queen*, Book IV. Canto 8.	*S. Rigaud*
222	Jasmond mill, near Newcastle	*F. Nicholson*
223	A group of sheep	*R Hills*
224	At Buttermere	*J. Glover*
225	Village saw-pit	*W. F. Wells*
226	View on the Devonshire coast, the isle of Lundy in the distance	*J. Glover*
227	Study from nature in the Campagnia at Rome	*R. Freebairn*
228	Sketch from nature	*R. Freebairn*
229	Scene on the Thames	*J. Varley*
230	View on the Kelty, near Callander	*F. Nicholson*
231	Durham, from Crook mill	*P. S. Munn*
232	Forest scene	*R. Hills*
233	An hermitage near La Cava, kingdom of Naples	*J. Smith*
234	Windsor Castle	*J. C. Nattes*
235	Forest scene, with deer	*R. Hills*
236	Mill on the coast, near Scarbro'	*F. Nicholson*
237	View in the Trosacks, Loch Ketturin	*F. Nicholson*
238	View on Uxbridge Common	*F. Stevens*
239	The St. Fiorenzo, Captain Sir Harry Neale, and the Amelia, the Hon. Captain Herbert, engaging three French frigates and a cutter: aided by the batteries on shore, they effected their escape, owing to the disabled state of the Amelia, who had, just before action, lost her main-top-mast and top-gallant-masts in a squall, close in with Belleisle April 9, 1799	*N. Pocock*
240	Cottage near Bayswater	*J. Varley*
241	View in the ascent of Cader Idris	*F. Nicholson*
242	Dunster Town and Castle	*G. Barret*
243	Oxen	*R. Hills*
244	Mill at Witton, Wensley Dale	*F. Nicholson*
245	Gwyrych, in Denbighshire	*F. Nicholson*
246	A door way at York	*J. Varley*
247	Landscape and cattle	*R. Hills*

248	The fall of the Arr, in the canton of Uric, Switzerland	R. *Freebairn*
249	The shore of Posilipo, and part of the city of Naples	J. *Smith*
250	Ruins of the Claudian Aqueduct in the Campania of Rome	J. *Smith*
251	Evening, view of Eton College from Windsor, a sketch	J. *Varley*
252	Cattle	R. *Hills*
253	Cattle	R. *Hills*
254	A landscape, composition	*W. F. Wells*
255	A landscape, composition	*W. F. Wells*
256	At Castleton, Derbyshire	*P.* S. *Munn*
257	Scene in the village of Kempston, Bedfordshire	*W. H. Pyne*
258	A sketch	R. *Hills*
259	Solitude, a composition	R. R. *Reinagle*
260	Landscape, a composition	*W. F. Wells*
261	Lancaster	J. *Glover*
262	Hylas and the nymphs	J. *Cristall*
263	Oxen, a sketch	R. *Hills*
264	A landscape, composition	*W. F. Wells*
265	Twilight, a study from nature	W. *F. Wells*
266	The Castle of Udolpho	*W. H. Pyne*
267	A village scene	*W. H. Pyne*
268	Cattle	R. *Hills*
269	Cattle	R. *Hills*
270	His Majesty's sloop Diligence, Captain Tidy, in company with the Blood-hound, Fearless, Desperate, Pincher, and Sparkler gun brigs, attack an armed flotilla at Boulogne, of which they sunk two, and destroyed several others; the remainder made their escape, 1806	*N. Pocock*
271	Rousseau's cottage at Montmorency	J. *C. Nattes*
272	A fisherman's house	J. *Varley*
273	Woman with cabbage nets	*T. Heaphy*

" Industry, oh, couldst not thou provide for old age ?
Ah no ! deep poverty marks her footsteps, and follows her to the grave."

274	Study from nature	W. *F. Wells*
275	Cattle	R. *Hills*
276	Stirling	*F. Nicholson*
277	Cork mill, near Whitby, Yorkshire	*F. Nicholson*
278	View of Cader Iris, from Llanelltid	J. *Varley*
279	A hermit in his cell, at his evening devotions. Scene from nature in the Appenines	J. *Smith*
280	Scene near Beddgelert, N. Wales	J. *Varley*
281	A strong gale, with shipping, and a view of Cape Tiberon, Hispaniola	*N. Pocock*
282	Calshot Castle	W. S. *Gilpin*
283	Fan Cliff, Dover	W. S. *Gilpin*
284	Oxwich Bay, Glamorgan	W. S. *Gilpin*
285	Glengyle	*F. Nicholson*
286	A landscape	J. *Holworthy*
287	Belphoebe. — *Vide Spencer's Fairy Queen*, Book IV. Canto 7	S. *Rigaud*
288	Belphoebe. — *Vide Spencer's Fairy Queen*, Book IV. Canto 8	S. *Rigaud*
289	Windsor and Eton, from Chalvey, an effect from nature	*C. Varley*
290	A calm, with a view of Beaumaris, taken from the Menai	*N. Pocock*
291	A scene near Tivoli, with the remains of Horace's fountain, Mæcena's villa in the distance	*R. Freebairn*
292	View at Terracina, on the road beween Rome and Naples	J. *Smith*
293	Evening	J. *Glover*
294	The Genius of painting contemplating the rainbow	S. *Rigaud*
295	Durham	J *Glover.*
296	Hengistbury Head, Christ-Church Bay	*W. S. Gilpin*
297	Port Royal, Jamaica, with shipping—a brisk gale	*N. Pocock*
298	Cow and calf	*R. Hills*
299	Southampton, a brisk gale with ships, taken from the sea beach, near Netley Abbey	*N. Pocock*

300	Lowdore, with part of Derwent water	J. *Glover*
301	Wood scene, near Reading	W. *Havell*
302	Holyhead, a fresh gale, with shipping	N. *Pocock*
303	A view of Eton College	J. *Varley*
304	Windsor	J. J. *Chalon*
305	Hop-picking	J. *Cristall*
306	A lane near Marlow	W. *Havell*
307	View near Litchfield	J. *Glover*
308	View on the Clyde	W. *Havell*
309	View of Monte Fenestra, from the great road leading into the Town of La Cava, kingdom of Naples	R. R. *Reinagle*
310	The Port of Aberystwith, North Wales, twilight, a calm	N. *Pocock*
311	Cape Colonne, His Majesty's ship Braakel in danger	N. *Pocock*
312	View of Equa Point, on the shore of Vico, with the Island of Capra in the distance, bay of Naples	R. R. *Reinagle*
313	Edinburgh	F. *Nicholson*
314	Twilight	J. *Glover*
315	Gathering water-cresses	T. *Heaphy*
316	View on the grounds at Whitfield, the seat of W. Orde, Esq.	J. *Glover*
317	Handborough, Oxfordshire	J. *Varley*
318	His Majesty's ship Pallas, 32 guns, Captain the Right Honourable Lord Cockrane, engaging La Minerve of 44 guns, and three gun brigs, under the batteries of the Isle d'Aix, off Rochfort, in the presence of a Rear Admiral, with five ships of the line, 14th of May, 1806	N. *Pocock*
319	Village of Bisham	W. *Havell*
320	At Windsor	J. C. *Nattes*
321	Windmill, near Bromley	F. *Nicholson*
322	Morning	F. *Stevens*
323	View near Bedd Gelest, North Wales	J. *Varley*
324	Ulswater, from Gow Bay Park	J. *Glover*

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LIST

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WITH THEIR

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John James Chalon, 23, Charles-street, Berners-street.
Joshua Cristall, 5, Avery-Farm-row, Chelsea.
William Sawrey Gilpin, Great Marlow, and 50, Upper Berkley-street.
John Glover, 10, Montague-square, Portman-square.
William Havell, 17, Howland-street, Fitzroy-square.
Thomas Héaphy, 31, Titchfield-street, Mary-le-bone.
Robert Hills, 83, Newman-street.
James Holworthy, 29, York-buildings, Baker-street.
Francis Nicholson, 1, Great Chesterfield-street, Mary-le-bone.
Nicholas Pocock, 12, Great George-street, Westminster.
William Henry Pyne, 38, Argyll-street.
Ramsay Richard Reinagle, 55, Upper Norton-street.
Stephen Rigaud, 19, Upper Thornhaugh-street, Bedford-square.
Samuel Shelley, 6, George-street, Hanover-square.
John Smith, St. George's-row, Oxford Turnpike.
John Varley, 15, Broad-street, Golden-square.
Cornelius Varley, 9, Charlotte street, Portland-place.
William Frederick Wells, 33, York-buildings, Baker-street.

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Miss Byrne, 54, John-street, Fitzroy-square.
John Augustus Atkinson, 8, Conway-street, Fitzroy-square.
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Paul Sandby Munn, 107, New Bond-street.
Augustus Pugin, 36, Great Marlborough-street.
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The occurrence of many mistakes and inconveniences sustained during former Exhibitions, have made it necessary to add, that the Person who attends the Rooms is particularly directed to mark no Painting whatever as sold, unless the deposit be paid at the time.

A CATALOGUE, &c.

NO.		
1	A LANDSCAPE, composition	*W. F. Wells*
2	Snowdon, from near Harlech	*J. Varley*
3	East-India ships beating in the straits of Lumbock, with a view of the island	*N. Pocock*
4	Old building, a composition	*J. Varley*
5	A mill near Llanwer, North Wales	*W. F. Wells*
6	The Athenian peasant requesting Aristides (whom he did not know) to vote for his own banishment, by inscribing his name in the shell	*J. A. Atkinson*
7	View near Quien, Norway	*W. F. Wells*
8	Harrowing	*R. Hills*
9	View at Hastings, with fishermen	*G. Barrett*
10	Porch of a cottage, Bolton	*J. Varley*
11	Flint Castle	*J. Varley*
12	Cottage in Windsor Forest	*J. Varley*
13	Mercury, Argus, and Io	*J. Glover*
14	Montgomery Castle	*J. Glover*
15	The dying soldier announcing to the Athenians the victory at Marathon	*J. A. Atkinson*
16	Llyn Dinas	*J. Varley*

17	Barmouth	*J. Varley*
18	Ferry house, Teddington	*J. Varley*
19	Dover Castle	*G. Barrett*
20	Cottages at Knockholt	*W. F. Wells*
21	Ploughing	*R. Hills*
22	Boats at Rye, Sussex	*G. Barrett*
23	Interior of part of the paper mill, Ensham, Oxon	*J. Varley*
24	The Coldwell rocks, on the banks of the Rye	*J. J. Chalon*
25	Rio Janeiro, Brazils, South America, with shipping	*N. Pocock*
26	Disappointment, or the lease refused	*T. Heaphy*
27	Buildings in York, near Middlegate	*J. Varley*
28	View in North Wales	*W. F. Wells*
29	View of Windsor Castle	*J. Varley*
30	Fishermen's houses near Sorrento, with Capo di Paolo and Caprea in the distance, Bay of Naples—mid-day breeze coming in	*R. R. Reinagle*
31	Evening	*J. Varley*
32	View upon the Thames, at Richmond	*G. Barrett*
33	A street in Lincoln, with part of the West front of the Cathedral	*A. Pugin*
34	A brisk gale, with boats and figures, taken from the beach at Brighton	*N. Pocock*
35	Conway	*J. Varley*
36	Caversham Bridge, near Reading	*W. Havell*
37	The fish-market, Hastings	*J. Cristall*
38	Elsineur, with the fortress of Cronenburg, distant view of the Sound, and coast of Sweden	*W. F. Wells*
39	View at Windsor	*J. Varley*
40	Harlech Castle	*J. Varley*
41	Loughrigg mountain and River Brathy, near Ambleside—sun-set	*R. R. Reinagle*
42	Cottages from nature	*W. H. Pyne*
43	The Land's end, and Longship's Rocks, with a ship laying to—a storm	*N. Pocock*
44	Scene in a mountainous country	*J. Varley*
45	Hastings' boats	*G. Barrett*

46	Ulswater	*J. Glover*
47	The palace of the Thuilleries, and Pont de la Reunion, ci-devant Pont Royal, taken from Pont de la Concorde. The sketch made in 1802.	*W. Delamotte*
48	Near Needwood Forest	*J. Glover*
49	Scene on the banks of Keswick Lake	*W. Havell*
50	Scene near Calshot Castle	*W. S. Gilpin*
51	Morning, a sketch	*J. Varley*
52	St. Catherine's Rock, in the bay of Tenby, with shipping in a gale	*N. Pocock*
53	In the vale of Newlands	*J. Glover*
54	View of Edinburgh	*W. H. Pyne*
55	A kitchen	*A. Pugin.*
56	View between Christiana and Konigsberg, in Norway, from a sketch by Sir T. Ackland	*F. Nicholson*
57	Chepstow Castle on the Wye, seen from Piersfield	*J. J. Chalon*
58	Coast of Sussex, pushing off a boat to a vessel in distress	*J. Cristall*
59	Part of Chepstow Castle	*J. Holworthy*
60	Cottage in Cumberland	*W. H. Pyne*
61	Hill-street, Hastings—twilight	*G. Barrett*
62	Scene on the Wye, near Goodrich	*J. J. Chalon*
63	Castle and port of Tenby	*J. Glover*
64	On the River Charwell, Oxfordshire	*W. Turner*
65	At the village of Troutbeck, Westmoreland	*W. Havell*
66	A study from nature	*T. Heaphy*
67	Cottage from nature	*W. H. Pyne*
68	Hastings Castle, Sussex, taken near the White Rock—morning	*G. Barrett*
69	View from Beaumaris Bay, towards Priestholm, with shipping, &c,	*N. Pocock*
70	A barn at Great Marlow, Bucks	*J. J. Chalon*
71	The pass of Lennie, in the Grampian mountains	*F. Nicholson*
72	Study of walnut-trees, near Bisham, Berks	*W. Delamotte*
73	Wharncliffe, Yorkshire	*J. Holworthy*
74	Fishermen	*T. Heaphy*
75	Bridge, &c. at Brecon	*F. Nicholson*

76 Mossdale in Yorkshire — *F. Nicholson*

77 St. John's Vale, looking towards Saddleback, near Keswick — *R. R. Reinagle*

78 An ox team. (Scene in Windsor Forest.) — *R. Hills*

79 Porch at Shipton on Charwell, near Oxford — *W. Turner*

80 Ruins of the Temple of Venus, on the coast of Baia, near Naples — *J. Smith*

81 From a ruined window in Bolton Abbey — *J. Varley*

82 Fishermen bringing lobsters ashore — *J. Cristall*

83 General view of the castle and town of Windsor — *J. Smith*

84 Evening — *W. H. Pyne*

85 View on the Thames, near Kingston — *J. Varley*

86 Pembroke Castle — *J. Glover*

87 The airy hall of Fingal — *S. Rigaud*

"Malvina rises in the midst, a blush is on her cheek, she beholds "the unknown faces of her fathers, and turns aside her "humid eyes."

Ossian's Poem of Berrathon.

88 Gateway at Roach Abbey, Yorkshire — *J. Holworthy*

89 Bird-catcher — *J. Cristall*

90 Windsor Castle — *W. Havell*

91 Returning from market — *C. Varley*

92 Legberthwaite, near Keswick — *P. S. Munn*

93 Mill Pond, with cattle, near Harrison's Rocks, Tunbridge Wells — *R. R. Reinagle*

94 Convent near Perugia — *J. Smith*

95 A lane near Marlow, Bucks — *W. Delamotte*

96 Cattle — *R. Hills*

97 Forenoon—trees from nature — *C. Varley*

98 Neath Valley — *J. Glover*

99 Glyn Diffwys, near Conway, South Wales — *J. Holworthy*

100 The poacher alarmed — *T. Heaphy*

The trembling of a leaf alarms the guilty mind.

101 Plassnewydd, Anglesea, taken from M. D. with a race of cutters, &c. — *N. Pocock*

102	Ilfracombe, North Devon, with ships, &c.	*N. Pocock*
103	Cottage at Watford	*J. Varley*
104	An East-India ship in great peril, laying to in a (typhon) or hurricane, off the island of Bally	*N. Pocock*
105	A sketch	*J. Varley*
106	West Cliff, Hastings	*G. Barrett*
107	Evening	*J. Glover*
108	Old buildings at Watford	*J. Varley*
109	A sketch from the songs of Selma.—*Ossian*	*S. Rigaud*
110	Cattle	*R. Hills*
111	A strong gale, with a view of St. Alban's Head, and a ship scudding up the Channel	*N. Pocock*
112	Scene in Albury Park, Surry	*W. S. Gilpin*
113	St. Catherine's Isle, at Tenby	*J. Glover*
114	Stormy twilight	*W. Havell*
115	Southampton, from the water, near Hythe, with shipping—a fresh breeze	*N. Pocock*
116	Cookham, Berks	*W. S. Gilpin*
117	Chedder Rocks, Somersetshire	*F. Nicholson*
118	Pembroke Castle	*J. Glover*
119	Cattle	*R. Hills*
120	The island of St. Eustatius, from Sandy Point, St. Christopher's, with shipping	*N. Pocock*
121	Beggar's Bush, Hastings	*G. Barrett*
122	Evening, a composition	*J. Varley*
123	A mountain scene	*J. Varley*
124	Killiney Bay, near Dublin, a stormy day, with shipping, &c.	*N. Pocock*
125	A study from nature	*W. S. Gilpin*
126	Vale of Aberfoyle, West Highlands	*F. Nicholson*
127	Joy and Peace	*S. Shelley*
128	On the great terrace, Windsor	*J. Smith*
129	Moor fowl and snipe	*T. Heaphy*
130	The cave of Trophonius Who ever entered, were never afterwards seen to smile.	*S. Shelley*
131	A female head	*S. Shelley*
132	A study	*S. Shelley*

133	Portrait of a gentleman	*S. Shelley*
134	A Madona	*S. Shelley*
135	Composition	*J. Varley*
136	Landscape, a composition	*W. F. Wells*
137	Landscape, a composition	*W. F. Wells*
138	The pumpkin of Peru, with fruit and flowers	*Miss Byrne*
139	Fruit and flowers	*Miss Byrne*
140	Erminia and Guido discover Tancred wounded in battle with Argantes.—Vide *Tasso*	*S. Shelley*
141	Portraits of children	*S. Shelley*
142	Portrait of a gentleman	*S. Shelley*
143	Portrait of a young lady	*S. Shelley*
144	Beeston Castle, Shropshire	*J. Smith*
145	Game	*T. Heaphy*
146	Chloe in the grotto, preparing to bathe.—Vide *Longus*	*S. Shelley*
147	River scene	*J. Varley*
148	A female head	*S. Shelley*
149	Cottage in a wood	*W. H. Pyne*
150	A sketch	*J. Varley*
151	Study from nature	*W. S. Gilpin*
152	Chepstow Castle	*G. Barrett*
153	A storm, effect towards the close of the day, with a view of the rocks near Capo di Paolo, with Caprea in the distance, Bay of Naples.	*R. R. Reinagle*
154	Rye Harbour	*G. Barrett*
155	Sancho condoling with Don Quixote, after the adventure of the muleteers	*J. A. Atkinson*
156	A composition	*J. Varley*
157	Forest mare and foal	*R. Hills*
158	View at Capel Carig, North Wales	*F. Nicholson*
159	Evening	*J. Varley*
160	Boats and shipping, a fresh breeze	*N. Pocock*
161	Rocks near Ilfracombe, moonlight, with smugglers landing	*N. Pocock*
162	Fall of the Clyde	*F. Nicholson*
163	Suburbs of an ancient city	*J. Varley*
164	A brig of war leading her convoy through the Needles, Isle of Wight—a fresh gale	*N. Pocock*

165	St. Donat's Castle, South Wales	*J. Holworthy*
166	In Wensley Dale	*J. Glover*
167	Forest horses	*R. Hills*
168	Twilight	*J. Varley*
169	Chedder Rocks, Somersetshire	*F. Nicholson*
170	View of St. Margaret's Porch, York	*J. Varley*
171	View over Biewerdale, Norway	*W. F. Wells*

SECOND ROOM.

172	Fishing boats at Brighton	*J. Varley*
173	View of Cader Idris on the approach from Machynlleth	*C. Varley*
174	Boys disputing over their day's sport	*T. Heaphy*
175	Cottage at Watford	*J. Varley*
176	Entrance to Pello Wood, Old Durham	*P. S. Munn*
177	Part of the City of Bologna	*J. Smith*
178	Convent near Amalfi	*J. Smith*
179	Door-way at Dolgelly	*J. Varley*
180	Scene on the Thame, Warwickshire	*J. Holworthy*
181	At Chepstow	*J. Glover*
182	Rydall, near Ambleside	*W. Havell*
183	Inattention	*T. Heaphy*
184	Cattle market	*W. H. Pyne*
185	A sea piece—evening	*C. Varley*
186	A bridge, distant view of Grassmere and Loughrigg mountain, from the road leading to Rydall	*R. R. Reinagle*
187	Landscape	*J. Varley*
188	The cottage door	*J. Cristall*
189	Stanton Harcourt	*J. Varley*
190	Convent at Vietri, near Salerno	*J. Smith*
191	Cottage from nature	*W. H. Pyne*
192	Cottages at Hastings	*G. Barrett*
193	View of the port of Brest, his Majesty's brig Childers reconnoitring, is fired at from the batteries at the commencement of the war, 1793. For *Naval Annals*	*N. Pocock*
194	The parson's bridge	*J. Glover*
195	View at Pont Nedd Vaughan, South Wales	*J. Glover*

196 Islands in the Bay of Salerno, where the galley slaves are confined — *J. Smith*

197 Morning, a sketch — *J. Varley*

198 Entrance to the village of Troutbeck, near Ambleside — *R. R. Reinagle*

199 The Devil's Bridge, a storm — *J. Glover*

200 A lobster boy — *J. Cristall*

201 Cottage at Troutbeck — *W. H. Pyne*

202 Malvina lamenting the death of Oscar — *S. Rigaud*

"The virgins saw me silent in the hall, and they touched
"the harps of joy; the tear was on the cheek of
"Malvina, the virgins beheld me in my grief. Why
"art thou sad, they said, thou first of the maids of
"Lutha?"

Ossian's Poem of Croma.

203 Clewer church, near Windsor — *J. Varley*

204 Castle Mole, South Wales — *J. Glover*

205 The Thames, near Henley — *W. Havell*

206 Return from the baker's — *T. Heaphy*

207 Study near Benefield, Northampton — *P. S. Munn*

208 Composition, from tile kilns, Brighton — *J. Varley*

209 Fisherman's cottage — *J. Varley*

210 View upon the Thames, at Twickenham — *G. Barrett*

211 Part of Tilberthwaite, near Coniston — *W. Havell*

212 View of Twydale Wortley, Yorkshire — *F. Stevens*

213 The church and market place of Sleaford, Lincolnshire — *A. Pugin*

214 Tired pedlar — *T. Heaphy*

215 Ponte Lucana, near Tivoli — *J. Smith*

216 Scene near Witney, with part of Whichwood Forest, Oxfordshire — *W. Turner*

217 Cattle — *R. Hills*

218 Toffty in Norway, from a sketch by Sir T. Ackland — *F. Nicholson*

219 Crummock Water, from the village of Lowes Water, Cumberland — *P. S. Munn*

220 Shipwreck on the coast of Scarborough — *F. Nicholson*

"Borne o'er a latent reef, the hull impends,
"Then thund'ring on the marble crag descends,
"Down on the vale of death, with horrid cries
"The fated wretches trembling cast their eyes."—FALCONER.

221 Pont Nedd, Vaughan — *J. Glover*

222 Cattle on a road *R. Hills*

223 Mill near Festiniog *F. Nicholson*

224 Hastings fishing boat—evening *G. Barrett*

225 Cottage in Kent *W. H. Pyne*

226 Grassmere Lake *W. Havell*

227 Ottmoor, near Oxford *W. Turner*

228 Captain Edward Pellew in H. M. frigate La Nymphe, captures the Cleopatra French frigate, by boarding after a close action of 55 minutes off the Start, June 18, 1793. For *Naval Journals* *N. Pocock*

229 Landscape and cattle *R. Hills*

230 La Sainte Chapelle, with part of the palace, in the island of Notre Dame. The sketch made in 1802 *W. Delamotte*

231 Mecænas's Villa, Temple of La Tossa, and the Villa d'Este at Tivoli, early in the morning *R. R. Reinagle*

232 A straw yard *R. Hills*

233 Clappersgate, Westmoreland *W. Havell*

234 Corn field, near Woodstock, Oxfordshire *W. Turner*

235 A frigate laying to off Dunnose, making signals to her convoy to come under her stern *N. Pocock*

236 A cow layer *R. Hills*

237 Summit of Cader Idris, Crag y Cae *F. Nicholson*

238 St. David's Palace, South Wales *J. Glover*

239 A sketch *J. Cristall*

240 Scene near Fawley, Hants *W. S. Gilpin*

241 Chiding the favourite *T. Heaphy*

242 Grimbald Cragg, near Knaresborough *F. Nicholson*

243 Part of Derwentwater, with cattle *J. Glover*

244 Shepherds destroying a snake *W. Havell*

" And with sharp stones demolish from afar
" His haughty crest, the seat of all the war."

245 Dover boats *G. Barrett*

246 A lane scene near Richmond *J. Varley*

247 Joseph's brethren discovering the money in their sacks *S. Rigaud*

Genesis, chap. xlii.

248 The dream of Fingal *S. Rigaud*

Ossian's Poem of Fingal, Book IV.

249 A fisherman making nets — *J. Cristall*

250 Fishermen mending nets — *J. Cristall*

251 Gleaners returning home — *J. Varley*

252 Mary at the sepulchre — *S. Rigaud*

St. John, chap. xx. 11 and 12.

253 The Beck, near Ambleside — *W. Havell*

254 View from the South gate of Sorrento, with part of the walls, and a distant view of the mountain of Castel-mara, Naples—mid-day — *R. R. Reinagle*

255 Credulity — *T. Heaphy*

" When Love's epistle its sweet tale explains,
" Time flies untold, and wild confusion reigns."

256 Cottage at St. Alban's — *F. Stevens*

257 Gateway at Vallis Cruce's Abbey — *J. Varley*

258 Chepstow Castle — *F. Nicholson*

259 View near St. Alban's — *F. Stevens*

260 Evening — *J. Varley*

261 Llanidloes Bridge — *J. Glover*

262 Fishermen — *W. H. Pyne*

263 Scene near Keswick — *W. Havell*

264 Bridge at Yoxall — *J. Glover*

265 Sutton Coldfield — *J. Glover*

266 Interior view of Lamb row, Chester, formerly the Lamb Inn — *F. Nicholson*

267 Jesus at the tomb of Lazarus — *S. Rigaud*

" Then when Mary was come where Jesus was, and saw him,
" she fell down at his feet, saying unto him, Lord, if
" thou hadst been here, my brother had not died."—
St. John, chap. xi. 32.

268 Morning — *J. J. Chalon*

269 Ass and foal — *R. Hills*

270 Loch Catherine — *J. Glover*

271 The Devil's Bridge — *J. Glover*

272 Remains of the Claudian Aqueduct in the Campania of Rome, with cattle — *J. Smith*

273 The breaking up of a storm on the sea coast, with ships in danger *N. Pocock*
274 Kidwelly Castle *J. Glover*
275 Windsor Castle *J. Glover*
276 Mary anointing the feet of Christ *S. Rigaud*
St. John. chap. xii. v. 2 and 3.
277 Forest scene, with fallow deer *R. Hills*
278 Gordale *F. Nicholson*
279 View taken on the Strand, between Brighton and Shoreham, with boats and figures *N. Pocock*
280 View at Watford *J. Varley*
281 A street in Ross, Herefordshire *J. J. Chalon*
282 Besoni, in the lake of Lugano *J. Smith*
283 Chepstow Castle *J. Glover*
284 St. Oswald's well, Durham *P. S. Munn*
285 Bridge near Garstang *J. Glover*
286 Caerphilly Castle, South Wales *J. Holworthy*
287 Castle Crag in Borrowdale, from the West side of Keswick Lake *R. R. Reinagle*
288 Rye prison *G. Barrett*
289 Margate *J. Cristall*
290 The lout's reward *T. Heaphy*
291 Head of Loch Tay, from the place said to be the grave of Fingal *F. Nicholson*
292 Agriculture, a scene in Windsor Great Park *R. Hills*
293 Orton Forest *F. Stevens*
294 Scene at Lower Cheam, Surry *W. S. Gilpin*
195 Twilight, a view near Sheffield *F. Stevens*
296 View near Bergen, Norway *W. F. Wells*
297 Goydon Pitt, the sinking of the River Nedd *F. Nicholson*
298 Thread my needle *J. J. Chalon*
299 Snowdon, from Beddgelert *J. Varley*
299* Snowdon, from Capel Carig *F. Nicholson*
300 Cottage on the road to St. Alban's *C. Varley*
301 Ass and foal *R. Hills*
302 Hastings, fishing boats coming in *J. Cristall*

303	A scene near Beaulieu, River Hants	*W. S. Gilpin*
304	Scene in Windsor Forest	*R. Hills*
305	Selim, or the shepherd's moral. Vide *Collin's Eclogues*	*S. Shelley*
306	Evening	*J. Varley*
307	View of Lambeth	*J. Varley*
308	Cossacks on a march	*J. A. Atkinson*
309	Chapel of the Temple Church, a sketch	*A. Pugin*
310	Tintern Abbey	*F. Nicholson*
311	Master Stanley Miller	*S. Shelley*
312	Fruit and flowers	*Miss Byrne*
313	Scene in Windsor Forest	*R. Hills*
314	Julie praying with her children	*S. Shelley*
315	Brecknock Bridge	*J. Varley*
316	Vico Varro, near Tivoli, in the Appenines	*J. Smith*
317	Scene near Cranbourn Lodge, with cattle	*R. Hills*
318	Eaton College	*J. J. Chalon*
319	Dol y. Melynlln	*F. Nicholson*
320	Cottage in the village of Landago, on the banks of the Wye	*J. J. Chalon*
321	Pevensey Bay, Sussex	*G. Barrett*
322	Cattle	*R. Hills*
323	View on the Thames, at Twickenham	*G. Barrett*
324	Conway Castle	*J. Varley*
325	Scene on the Paddington Canal	*J. A. Atkinson*
326	Tintern Abbey	*F. Nicholson*
327	The Water Tower at Chester—evening	*F. Nicholson*
328	Cattle on a road	*R. Hills*
329	River scene	*J. Varley*
330	A grove from the green, Ambleside	*W. Havell*
331	The bard. Vide *Gray*	*S. Shelley*
	" Visions of glory, spare my aching sight."	
332	Frontispiece to a book of Etchings	*R. Hills*
333	Amoret chained by the enchanter, is relieved by Britomart	*S. Shelly*
334	The Devil's Bridge	*F. Nicholson*

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A CATALOGUE, &c.

NO.		
1	LLANBERRIS, from the Pass over to Capel Carig, Caernarvonshire	*C. V. Fielding*
2	An Ox Team, a Sketch	*R. Hills*
3	Malvina listening to the Song of Ossian	*S. Rigaud*
4	Ossian presaging his own Death Does the wind touch thee, O Harp, or is it some passing Ghost? It is the Hand of Malvina!	*S. Rigaud*
5	Conisborough Castle, Yorkshire	*P. Dewint*
6	View in Mossdale, Yorkshire	*F. Nicholson*
7	Roman Tower, at Chester	*F. Nicholson*
8	Entrance to the Choir of Canterbury Cathedral	*C. Wild*
9	Asses	*R. Hills*
10	The Head of Traeth Bach, Merionethshire	*C. V. Fielding*
11	A Corn Field	*P. Dewint*
12	View in the Glen of the Horse, near Killarney, from a Sketch by Sir Thomas Gage, Bart.	*F. Nicholson*
13	The West Gate, Canterbury	*F. Nash*
14	The Village of Presbury, near Cheltenham	*W. S. Gilpin*
15	A Cottage Scene, with Children	*W. Westall*
16	Bookham Church, Surrey	*W. Scott*
17	One of the Windows of Weverly Abbey, Surrey	*T. Uwins*
18	Cottage at Tunbridge Wells, near the Road to the High Rocks	*J. Varley*
19	Early Morning	*J. Glover*
20	Rosslin	*F. Nicholson*

NO.

21 Retirement . . . . . *J. J. Chalon*

22 Fishermen, at Hastings . . . . . *J. Cristall*

23 Landscape—Stormy Day . . . . . *E. Dorrell*

24 Scene on the Grand Junction Canal, at Two Waters, in Herts—Afternoon . . . . . *R. R. Reinagle*

25 View of Falmouth Harbour, from the North-West, with Shipping . . . . . *N. Pocock*

26 Road Scene, at Albury, Surrey, with Cattle . . . . . *R. Hills*

27 View of Conway, North Wales . . . . . *J. Varley*

28 Ott-Moor, near Oxford . . . . . *W. Turner*

29 View of Benledi, West Highlands . . . . . *W. Scott*

'T were long to tell what Steeds gave o'er
As swept the Hunt through Cambus Moor;
What Reins were tightened in despair,
When rose Benledi's Ridge in Air.

Lady of the Lake, Canto I.

30 Scene in Ashted Park, Surrey, with Fallow Deer . . . . *R. Hills*

31 View of the Mountain, called Coniston Old Man, Lancashire . *W. Havell*

32 Simpson's-Place, Bromley, Kent . . . . . *F. Stevens*

33 Ruins of the Abbot's House, Fountain Abbey, Yorkshire . *F. Nicholson*

34 A Cottage near Capel Carig, North Wales—After Rain . *G. Barrett*

35 The Tomb of M. Plautia, near Tivoli . . . . . *F. Nicholson*

36 Boys angling . . . . . *J. Cristall*

37 A Man perishing in a Snow Storm . . . . . *R. Hills*

——————————and down he sinks
Beneath the Shelter of the shapeless Drift
Thinking o'er all the Bitterness of Death,
Mix'd with the tender Anguish Nature shoots
Thro' the wrung Bosom of the dying Man.
His Wife!——————————
——————————Alas!
Nor Wife nor Children more shall he behold.

Thomson's Winter.

38 Dolbaddern Castle, Caernarvonshire . . . . . *C. V. Fielding*

39 A Scene on the Thames, with Putney in the Distance . . *G. Barrett*

40 An Old Bridge in Lincoln . . . . . *P. Dewint*

41 Transcept of Netley Abbey . . . . . *F. Nash*

42 Naworth Castle, Cumberland, a Seat of the Right Hon. the Earl of Carlisle . . . . . *C. V. Fielding*

43 View on the River Nidd, opposite the Dripping Rock at Knaresborough, Yorkshire . . . . . *F. Nicholson*

NO.		
44	Eagle's Nest, Killarney	*J. Varley*
45	View of Port Jackson, New South Wales	*W. Westall*
46	Travellers reposing, a Scene near Hastings	*J. Cristall*
47	Scene at Pollsden, Surrey, with Cattle	*R. Hills*
48	The Adelphi Terrace and adjacent Buildings, taken from Beaufort Wharf	*A. Pugin*
49	A Turnip Field	*P. Dewint*
50	Mill, near Beddgelert, North Wales—Storm breaking off	*G. Barrett*
51	Loch Achray, West Highlands	*F. Nicholson*
52	A Farm Yard, at Little Marlow	*W. S. Gilpin*
53	A Walk through a Hop Garden, Farnham, Surrey	*T. Uwins*
54	View at Cramond, near Edinburgh	*W. Scott*
55	Scene in Windsor Forest	*E. Dorrell*
56	Dover Cliffs	*W. S. Gilpin*
57	Yorick and the Grisette	*T. Uwins*

There are worse Occupations in this World than feeling a Woman's Pulse.

58	Chudleigh Rocks, Devonshire	*J. Smith*
59	Scene in Norbury Park, Surrey, with Cattle	*R. Hills*
60	Scene near Britton Ferry	*W. S. Gilpin*
61	Bristol, from Kingswood	*W. Turner*
62	Haymakers at Dinner	*T. Uwins*
63	Scene near Windsor Forest	*E. Dorrell*
64	Solitude	*J. Cristall*
65	Hedsor Wharf, near Maidenhead	*W. Havell*
66	Road Scene, with Cattle	*R. Hills*
67	Sketch from Nature	*E. Dorrell*
68	St. Augustin's Gate, Canterbury	*F. Nash*
69	View near Callander, Perthshire	*F. Nicholson*
70	Corie House, near Lanerk, the Residence of the renowned William Wallace	*F. Nicholson*
71	Mid-Day	*P. Dewint*
72	View of his Majesty's Brig of War Philomel, Captain Guion, chased by a French Squadron of eight Ships of the Line, and four Frigates, and protected from Capture by the Intrepidity of Captain Halliday, in the Repulse, of 74 Guns, who shortened Sail and engaged the advanced Ships of the Enemy, when the whole discontinued the Chase, and returned into Toulon, 31st of August, 1810	*N. Pocock*
73	Conway	*W. Payne*
74	Neath Valley	*J. Glover*

NO.		
75	A Ferry, near Doncaster	*P. Dewint*
76	Evening	*J. Varley*
77	Composition	*J. Varley*
78	Scene at Cassiobury, with Cattle	*R. Hills*
79	Twilight	*P. Dewint*
80	Sundridge Church, Kent	*J. Glover*
81	An extensive View over the Country near Agrigentum, in Sicily, in which are seen Remains of the ancient Temples of *Concord*, of *Juno*, and of *Hercules*—Morning	*J. Smith*
82	Windsor	*J. Glover*
83	View over Traeth Mawr, towards Tan-y-Bwlch, the Sands now recovering from the Sea by the Tre Madoc Embankment, North Wales	*C. V. Fielding*
84	Knights of the Bath going to be installed	*F. Nash*
85	Beverston Castle, Gloucestershire	*W. Turner*
86	View from near Dowdeswell, Gloucestershire, looking towards Cheltenham and Malvern	*W. Turner*
87	Preparing to milk—Hazy Morning	*R. R. Reinagle*
88	A Storm, near Keswick	*J. Glover*
89	Cliefden Spring, near Maidenhead	*W. Havell*
90	Cattle—Afternoon	*R. R. Reinagle*
91	Landscape	*J. Varley*
92	View near Vallis Crucis, North Wales—Morning	*F. Stevens*
93	Cattle and Figures—Evening	*J. Glover*
94	The Castle and Cathedral, at Durham	*J. Smith*
95	A Hay Field	*P. Dewint*
96	Conway	*J. Varley*
97	An Italian Sea Port	*J. J. Chalon*
98	Landscape	*P. Dewint*
99	The Nun, from Pope	*T. Uwins*

To sounds of heavenly Harps she dies away,
And melts in Visions of eternal Day.

100	Cottages, at Capel Carig, North Wales	*J. Cristall*
101	Ericthonius discovered by the Daughters of Cecrops	*S. Rigaud*

Ovid's Metamorphoses, Book II. Fable 8.

102	Fishermen putting off in their Ferry Boat	*W. Havell*
103	View of Battersea Bridge	*J. Varley*
104	Composition	*J. Varley*
105	Richmond, Surrey—An Autumnal Morning	*F. Nicholson*
106	Scene in Windsor Forest, with Horses	*R. Hills*

NO.

107 Landscape and Figures . . . . . *F. Stevens*

Hylas and Œgon sang their rural lays.

108 Fishermen going to their Boats . . . . . *W. Havell*

109 A River Scene . . . . . *J. Varley*

110 : . . . . . *F. Stevens*

This Ev'ning Tale, by then the chewing Flocks
Had ta'en their Supper on the sav'ry Herb
Of Knot-grass, Dew-besprent, and were in Fold,
I sat me down to watch upon a Bank,
With Ivy canopied and interwove
With flaunting Honeysuckle, and began,
Rapt in a pleasing fit of Melancholy,
To meditate my rural Minstrelsy.

Milton's Comus.

111 Gleaners . . . . . *J. Cristall*

112 A Mill Stream, at Gommeshall, Surrey, with Cattle . . . *R. Hills*

113 Tivoli . . . . . *F. Nicholson*

114 Shakspeare's Cliff, Dover . . . . . *W. S. Gilpin*

115 A Cottage Scene . . . . . *E. Dorrell*

116 View in Cardiganshire . . . . . *W. Payne*

117 Venus presenting Cupid to Calypso . . . . . *S. Rigaud*

Fenelon's Telemachus, Book VII.

118 View on the Beach, near the Sea Houses, East Bourne, Sussex . . . . . *N. Pocock*

119 . . . . . *R. Hills*

Th' advent'rous Boy, that asks his little Share,
And hies from Home with many a Gossip's Pray'r,
Turns on a neighb'ring Hill, once more to see
The dear Abode of Peace and Privacy;
And as he turns, the Thatch among the Trees,
The Smoke's blue Wreaths ascending with the Breeze,
The Village Common, scatter'd with white Sheep,
The Church-yard Yews, round which his Fathers sleep;
All rouse Reflection's sadly-pleasing Train,
And oft he looks, and weeps, and looks again.

Rogers's Pleasures of Memory.

120 View at Matlock . . . . . *N. Pocock*

121 View in Glen Lochy; the Head of Loch Tay in the Distance *F. Nicholson*

122 West Front of St. Edmund's Chapel; *(for the History of Westminster Abbey and its Monuments)* . . . . . *A. Pugin*

NO.

123 The Trial of Constance de Beverley . . . . . *C. Wild*

The Cresset in an Iron Chain,
Which served to light the drear Domain,
With Damp and Darkness seem'd to strive,
As if it scarce might keep alive;
And yet it dimly served to shew
The awful Conclave met below.

Marmion, Canto II.

124 East Front of St. Edmund's Chapel; *(for the History of Westminster Abbey and its Monuments)* . . . . . *A. Pugin*

125 The Lady Chapel of Chester Cathedral . . . . . *C. Wild*

126 Loch Venachoir with Ben Venue in the Distance—Land Storm *F. Nicholson*

127 Coimbra, Portugal . . . . . *J. Varley*

128 View near Rivaux Abbey, Yorkshire . . . . . *W. Westall*

129 Derwent Fells, usually called the Catbells, and part of Keswick Lake—Forenoon . . . . . *R. R. Reinagle*

130 Interior of Rivaux Abbey, Yorkshire . . . . . *W. Westall*

131 Southampton, from the Beach below Weston . . . . *W. Westall*

132 Cader Idris, North Wales . . . . . *J. Varley*

133 View from a Garden on the River Pe Kiang, China . . *W. Westall*

134 View between Naples and Vietri, from a Sketch by Sir Richard Colt Hoare, Bart. . . . . *F. Nicholson*

135 Part of Buildas Abbey, Shropshire . . . . . *P. S. Munn*

136 Part of the Nave of Litchfield Cathedral . . . . . *C. Wild*

137 Landscape . . . . . *J. Holworthy*

138 Part of the Cloister of Gloucester Cathedral . . . . *C. Wild*

Along the Cloister's painted Side
The silent Monks their Studies plied.

Economy of the Monastic Life.

139 Edward the Confessor's Monument; *(for the History of Westminster Abbey and its Monuments)* . . . . . *A. Pugin*

140 The Pier at Broadstairs, with Shipping, &c. . . . . *N. Pocock*

141 Wood Scenery, with Cattle . . . . . *C. Varley*

142 Distant View of Ramsgate Pier, from the Sea-side towards Broadstairs . . . . . *N. Pocock*

143 The Harbour of Cork, taken from the Heights above the Cove . . . . . *N. Pocock*

144 Evening . . . . . *J. J. Chalon*

145 Wigedahl Fossen and Saw-Mill, Norway . . . . *W. F. Wells*

146 Waterfal at Ambleside . . . . . *J. Glover*

147 Velanessa Mill, Glen Dourdy, North Wales . . . . *W. F. Wells*

NO.		
148	Pont Ddee, near Festiniog, North Wales	*W. F. Wells*
149	View at Matlock	*N. Pocock*
150	Morning	*J. J. Chalon*
151	View between Nye Stuen and Skrogstad on the Eastern Side of the Fellefield, Norway	*W. F. Wells*
152	A Frame containing four Designs—The Cottage Girl, from Goldsmith; the pretended Philosopher, from Marmontel; an Anacreontic Scene; and, the Old Bachelor	*T. Uwins*
153	Shakspeare's Seven Ages	*J. A. Atkinson*
154	Sketch in Betchwork Park, Surrey	*T. Uwins*
155	Millhill, Brockham, Surrey	*T. Uwins*
156	View of Margate, from the Noyland Point—Evening	*N. Pocock*
157	View taken near the Black Rock, Cork	*N. Pocock*
158	A Garden Scene	*J. Cristall*
159	A Farm Yard at Shire, Surrey	*R. Hills*
160	Electra at the Tomb of Agamemnon, having poured Libations to his Shade, discovers the Hair of Orestes on the Tomb	*S. Rigaud*
161	View in Bridge-Street, Chester	*F. Nicholson*
162	Kilgarran Castle, on the River Tyvi, near Cardigan, South Wales	*W. Havell*
163	A Farm Yard	*R. Hills*
164	North View of York	*F. Nicholson*
165	Cottage Children at Needlework	*J. Cristall*
166	Landscape and Figures	*E. Dorrell*
167	A River Scene	*J. J. Chalon*
168	Harvesters	*J. A. Atkinson*
169	Landscape and Cattle	*R. Hills*
170	Dangerous Situation of a Packet leaving the Pier of Calais in a Storm	*N. Pocock*
171	A Farm Yard,	*R. Hills*
172	A Wood-Cutter	*J. Cristall*
173	Skelwith Force, near Ambleside	*W. Havell*
174	Ashted Church, Surrey	*G. Barrett*
175	View from the Ruins of the Theatre at Tormeno in Sicily, Mount Ætna in the Distance	*F. Nicholson*
176	On the Road from Bala to Dolgelly, Cader Idris in the Distance, North Wales	*C. Varley*
177	Scene on the Paddington Canal	*J. A. Atkinson*
178	Dolgelly, North Wales	*J. Varley*
179	The Village of Charlton, near Cheltenham, a Study from Nature	*W. S. Gilpin*

NO.		
180	Cheney Walk, Chelsea	*J. Varley*
181	View near the Entrance of Richmond Park, Surrey	*F. Nicholson*
182	View in Glengyle, near the Head of Loch Katrine	*F. Nicholson*
183	Durham Cathedral	*J. Glover*
184	A Harvest Scene	*P. Dewint*
185	View near Shutlingloo, Cheshire	*W. Westall*
186	A Neapolitan Felucca, in the Bay of Sorrento, Gulf of Naples—Evening	*R. R. Reinagle*
187	Beddgelert Bridge, North Wales	*J. Varley*
188	View near the Head of Grassmere	*F. Nicholson*
189	Castle, &c. at Brecon	*F. Nicholson*
190	Scene on the River Avon, near Bristol	*W. Turner*
191	View of Green Castle Estate, in the Island of Antigua, the Property of Sir Henry Martin, Bart.	*N. Pocock*
192	Scene at Abingdon, Berks	*W. Turner*
193	A Farm Yard at Worthing	*W. S. Gilpin*
194	Study from Nature, at Paddington	*W. S. Gilpin*
195	Scene at the New Bridge over the River Conway	*J. Glover*
196	A Land Storm.—View near Brecon, South Wales	*N. Pocock*
197	The Lake of Albano, and Castel Gandolfo, with the Campagna of Rome in the Distance	*F. Nicholson*
198	The Roebuck	*R. Hills*
199	Windsor, from Cooper's Hill	*J. Glover*
200	The Altar Screen in the Abbey Church at St. Alban's, *(to be engraved for the History of Hertfordshire, by R. Clutterbuck, Esq.)*	*F. Nash*
201	Morning	*J. Glover*
202	The Gateway of Kirkham Priory, on the Derwent, Yorkshire	*F. Nicholson*
203	Pyles's Mill, on the Road between Minehead and Portlock, Somerset	*F. Nicholson*
204	A Scene near the Devil's Bridge	*J. Glover*
205	View on the Traeth Mawr, below Pont Aberglaslyn	*F. Nicholson*
206	Neapolitan Fishermen, hawling their Net under the Cliffs and Town of Vico, in the Bay of Naples, with a Group of Tunny and other Fish—Evening	*R. R. Reinagle*
207	View in Glen Lochy, West Highlands	*F. Nicholson*
208	Red Deer	*R. Hills*
209	View of Ulswater, and Lyulph's Tower	*J. Glover*
210	Distant View of Lowdore, from the Banks of Keswick Lake	*W. Havell*
211	View in the Vale of Aberfoyle, near the End of Loch Aird, West Highlands	*F. Nicholson*

NO.		
212	Scene near Capel Carig	*J. Glover*
213	A Landscape	*P. Dewint*
214	Scene on the Road between Kendal and Ambleside	*W. Havell*
215	Hastings Fishing Boats	*G. Barrett*
216	Sketch of a Platting School in Hertfordshire	*T. Uwins*
217	Gooseberries	*Miss Byrne*
218	Moel Hedog, near Beddgelert	*G. Barrett*
219	View at Bromley, Kent	*F. Stevens*
220	Bologna in Italy	*J. Smith*
221	Battersea, from Cheyne Walk—Twilight	*G. Barrett*
222	Rivaux Abbey, Yorkshire	*W. Westall*
223	Windermere	*J. Glover*
224	A Shepherd, near Hastings	*J. Cristall*
225	A Ferry Boat with Mules	*J. Varley*
226	Tork Lake, Ireland	*J. Varley*
227	An Oak Tree	*J. Varley*
228	Girl at a Spring	*J. Cristall*
229	Boats and Fishermen, with a View of the East Cliff, at Hastings	*W. Havell*
230	Morning	*J. Varley*
231	View on the Thames at Chelsea	*J. Varley*
232	Cattle—Langdale Pikes in the Distance	*R. Hills*
233	A Scene on the Banks of Keswick Lake, at Portinscale—Early in the Morning	*R. R. Reinagle*
234	Inverary	*J. Varley*
235	Study from Nature, in Albury Park, Surrey	*W. S. Gilpin*
236	Bridge at the Isle of Formosa, near Maidenhead	*W. Havell*
237	Cottage Children at a Gate	*J. Cristall*
238	Kilchern Castle, Scotland	*J. Varley*
239	Stirling Castle	*J. Varley*
240	Cotterforce in Cotterdale, near the Head of Wensleydale, Yorkshire	*F. Nicholson*
241	Woodcutters, a Scene on the Hawkshead Road, with Windermere in the Distance—Forenoon	*R. R. Reinagle*
242	The Virgins consoling Malvina for the loss of Oscar	*S. Rigaud*

The Virgins saw me silent in the Hall; they touch'd the Harp of Joy.—Why art thou sad? they said, thou first of the Maids of Lutha!

Ossian's Poem of Croma.

243	Scene near Richmond	*E. Dorrell*
244	Edinburgh, from Calton Hill	*W. Scott*

NO.		
245	A Gleaner returning Home	*J. Cristall*
246	Harrow, from Hampstead	*G. Barrett*
247	Castle in Holy Island	*J. Varley*
248	The Vale of Cheltenham, from Dowdeswell Hill	*W. S. Gilpin*
249	Skiddaw, from the Vale of Newlands, with Cattle	*R. Hills*
250	Cockermouth Castle	*J. Glover*
251	Blenheim, Oxfordshire	*W. Turner*
252	Sketch from Nature	*R. Hills*
253	Composition	*J. Varley*
254	Girl at a Well	*J. Cristall*
255	Bala Lake, North Wales	*J. Varley*
256	Hop-Picker, preparing to leave the Garden	*T. Uwins*
257	A Sketch	*J. Varley*
258	Bridge of Cameenaneshkrug on the Road between Killarney and Kenmere, from a Sketch by Sir Thomas Gage, Bart.	*F. Nicholson*
259	Harlech Castle, North Wales	*G. Barrett*
260	Bridge over the Thames, at Sutton Courtney, near Abingdon	*W. Havell*
261	Mill, &c. at Killin, West Highlands	*F. Nicholson*
262	View of London, from Milbank	*J. Glover*
263	The Thames, near Henley	*W. Havell*
264	City of Florence	*J. Smith*
265	View at Chester, at the time of the Jubilee	*F. Nicholson*
266	Evening	*E. Dorrell*
267	View at Norwich	*F. Stevens*
268	Windermere—Mist rising from the Lake	*J. Glover*
269	Diana and Endymion	*S. Rigaud*
270	Scene near Woodmanstone, Surrey	*E. Dorrell*
271	A Sketch from Nature: Ruins of St. Augustin's Monastery	*F. Nash*
272	Lowdore Mountains, from the Extremity of Barrow Common—Forenoon	*R. R. Reinagle*
273	View near Glassthorpe, Northamptonshire	*F. Stevens*
274	View at Dumblane, near Stirling	*W. Scott*
275	At Eltham, Kent—A Sketch from Nature	*F. Nash*
276	Scene near Harrow	*J. Cristall*
277	A Sketch from Nature	*R. Hills*
278	On the Brathay, near Clappersgate, Westmorland	*P. S. Munn*
279	Sleeping Infant	*T. Uwins*
280	Old Houses at Norwich	*F. Stevens*
281	Study in Dogmersfield Park	*W. S. Gilpin*
282	Cottage, from Nature	*J. Varley*
283	Cottage at Hastings	*P. S. Munn*

NO.		
284	Children gathering Raspberries	*T. Uwins*
285	View of Llandilo Vawr, Carmarthenshire	*N. Pocock*
286	Caernarvon Castle	*J. Varley*
287	Torbay	*J. Glover*
288	Llanelted Bridge, North Wales	*J. Varley*
289	Cottage from Nature	*J. Varley*
290	View of the Avon, taken below the Hotwells, at Bristol	*N. Pocock*
291	Higgler's Boy, going to Market	*T. Uwins*
292	Byland Abbey, Yorkshire	*J. Varley*
293	Bownas Church, and Part of Windermere	*W. Havell*
294	Morning	*G. Barrett*
295	A Cottage at Edmonton	*J. Varley*
296	Mill at Ambleside	*P. S. Munn*
297	Composition	*J. Varley*
298	Entrance of Dog Kennel-Lane, Albury, Surrey, with Cattle	*R. Hills*
299	City of Berne, Switzerland	*J. Smith*
300	Chepstow Castle, Monmouthshire	*G. Barrett*
301	Scene on a Common	*J. Varley*
302	Fishermen going on Board, at Hastings	*J. Cristall*
303	Flowers	*Miss Byrne*
304		*S. Rigaud*

Then was Jesus led up of the Spirit into the Wilderness.
St. Matthew, Chapter iv. Verse 1.

305	Asses carrying Iron Ore on the Banks of the Wye—A Sketch	*R. Hills*
306	Scene in Albury Park, Surrey, with Fallow Deer	*R. Hills*
307	La Santa Casa at Loretto, Italy	*J. Smith*
308	A Heath near Ogwen, Caernarvonshire	*G. Barrett*
309	Cader Idris, from Bala	*J. Varley*
310	Moel Hedog, North Wales	*J. Varley*
311	Evening	*G. Barrett*
312	River Scene	*J. Varley*
313	The Entrance to the Choir, and West Entrance of Westminster Abbey, *for the History of Westminster Abbey and its Monuments*	*T. Uwins*
315	Scene in Moccas Park	*W. S. Gilpin*
316	Girl going to the Hop-Garden	*T. Uwins*
317	Honister Cragg, Cumberland	*J. Varley*
318	Kilchern Castle, Scotland	*J. Varley*
319	Moonlight	*E. Dorrell*
320	Caversham Bridge, near Reading	*W. Havell*

NO.		
321	Bridgenorth, Shropshire	*J. Varley*
322	A Cottage	*J. Varley*
323	A Cottage at Wortley, Yorkshire	*F. Stevens*
324	Cottage	*J. Varley*
325	Charing Cross	*A. Pugin*
326	Kaia, near Sadak, on the South Side of the Crimea—from a Sketch by John Thornton, Esq.	*F. Nicholson*
327	Unloading a Coal Barge	*J. A. Atkinson*
328	Loch Venachoir, West Highlands	*F. Nicholson*
329	A Child returning from Gleaning	*J. Cristall*
330	Hussars, 18th	*J. A. Atkinson*
331	Study from Nature, in Dogmersfield Park	*W. S. Gilpin*
332	The Village of Bonsal in Bonsaldale, near Matlock Derbyshire—Evening	*R. R. Reinagle*
333	View from Madam's Court Hill, looking over the Vale of Homesdale, Kent	*W. F. Wells*
334	Polish Lancers	*J. A. Atkinson*
335	Smugglers on the Look-out	*J. A. Atkinson*
336	A Ruin, called the School, being part of Furness Abbey, Lancashire.—Morning	*R. R. Reinagle*
337	Hussars, 15th, Duke of Cumberland's	*J. A. Atkinson*
338	A Sketch from Nature (in Lady Spencer's Grounds, St. Alban's)	*F. Nash*
339	A Sketch from Nature, at St Alban's	*F. Nash*
340	The Orleans Plum	*Miss Byrne*
341	Cottage Children	*E. Dorrell*

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